

Illustrated Catalogue (8 Plates) Price 50p

# **GLENDINING & Co.**

**7, Blenheim Street, New Bond Street  
London W1Y 9LD**

Phone 01-493 2445 (3 lines)

Telegrams : "GLENS, LONDON, W.I."

CATALOGUE OF

## **ENGLISH COINS**

MAR 22 1974

in **GOLD** and **SILVER**

including a comprehensive Collection of Crown Pieces  
of the Commonwealth and Oliver Cromwell

DAY OF SALE

**WEDNESDAY, 10th APRIL, 1974**

*commencing at 10.30 a.m. precisely*

*ON VIEW Monday and Tuesday prior to sale  
9.30 a.m. to 12 noon and 1 p.m. to 4 p.m.*



## CONDITIONS OF SALE

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- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

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### Please Note.

The metal in which the coins are struck is indicated thus:—

*A* = gold, *AR* = silver, *Æ* = copper or bronze.

*El* = Electrum (an alloy of gold and silver).

*Bl* = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.



List of Prices Realised

Price 25p.

## GLENDINING & Co.

7 Blenheim Street, New Bond Street,  
London, W1Y 9LD.

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### SALE OF ENGLISH COINS

HELD ON  
WEDNESDAY, 10th APRIL, 1974

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Lot	£	Lot	£	Lot	£	Lot	£
1 ...	480	25 ...	980	51 ...	1,600	81 ...	62
2 ...	460	26 ...	1,000	52 ...	1,050	82 ...	45
3 ...	850	27 ...	260	53 ...	1,150	83 ...	115
4 ...	680	28 ...	240	55 ...	330	84 ...	530
5 ...	400	29 ...	78	61 ...	220	85 ...	105
6 ...	95	30 ...	2,100	62 ...	240	86 ...	780
7 ...	580	31 ...	950	63 ...	240	87 ...	80
8 ...	380	32 ...	230	64 ...	240	88 ...	140
9 ...	480	33 ...	220	65 ...	240	89 ...	90
10 ...	460	34 ...	950	66 ...	210	90 ...	90
11 ...	200	35 ...	880	67 ...	220	91 ...	105
12 ...	580	36 ...	1,000	68 ...	85	92 ...	170
13 ...	340	37 ...	230	69 ...	200	93 ...	95
14 ...	250	38 ...	1,350	70 ...	250	94 ...	24
15 ...	350	39 ...	330	71 ...	260	101 ...	50
16 ...	320	40 ...	300	72 ...	270	102 ...	68
17 ...	1,600	41 ...	160	73 ...	265	103 ...	105
18 ...	1,150	42 ...	160	74 ...	230	104 ...	85
19 ...	1,250	43 ...	440	75 ...	100	105 ...	52
20 ...	500	44 ...	260	76 ...	105	106 ...	680
21 ...	460	45 ...	400	77 ...	82	107 ...	120
22 ...	450	47 ...	600	78 ...	88	108 ...	105
23 ...	310	49 ...	2,700	79 ...	85	109 ...	65
24 ...	800	50 ...	360	80 ...	100	110 ...	90

Lot	£	Lot	£	Lot	£	Lot	£
111 ...	85	152 ...	250	193 ...	290	240 ...	120
112 ...	80	153 ...	105	194 ...	70	241 ...	115
113 ...	90	154 ...	460	195 ...	950	242 ...	110
114 ...	350	155 ...	450	196 ...	680	243 ...	120
115 ...	180	156 ...	310	197 ...	390	244 ...	115
116 ...	110	157 ...	400	198 ...	210	245 ...	115
117 ...	105	158 ...	115	199 ...	110	246 ...	130
118 ...	300	159 ...	450	200 ...	210	247 ...	240
119 ...	40	160 ...	380	201 ...	160	248 ...	240
120 ...	520	161 ...	310	202 ...	920	249 ...	115
121 ...	180	162 ...	300	203 ...	150	250 ...	45
122 ...	370	163 ...	85	204 ...	145	251 ...	95
123 ...	410	164 ...	60	205 ...	75	252 ...	90
124 ...	960	165 ...	260	206 ...	70	253 ...	100
125 ...	650	166 ...	420	207 ...	100	254	W'drawn
126 ...	170	167 ...	450	208 ...	65	255	W'drawn
127 ...	480	168 ...	290	209 ...	65	256	W'drawn
128 ...	580	169 ...	1,150	210 ...	90	257 ...	52
129 ...	65	170 ...	145	217 ...	780	258 ...	85
130 ...	3,500	171 ...	420	218 ...	480	259 ...	65
131 ...	5,400	172 ...	360	219 ...	500	260 ...	60
132 ...	2,100	173 ...	650	220 ...	1,100	261 ...	95
133 ...	950	174 ...	270	221 ...	42	262 ...	48
134 ...	750	175 ...	115	222 ...	65	263 ...	100
135 ...	900	176 ...	130	223 ...	65	264 ...	105
136 ...	500	177 ...	120	224 ...	80	265 ...	32
137 ...	1,350	178 ...	140	225 ...	75	266 ...	42
138 ...	2,100	179 ...	100	226 ...	75	267 ...	34
139 ...	800	180 ...	115	227 ...	70	268 ...	65
140 ...	900	181 ...	115	228 ...	85	269 ...	55
141 ...	1,050	182 ...	85	229 ...	125	270 ...	48
142 ...	1,000	183 ...	75	230 ...	55	271 ...	95
143 ...	1,500	184 ...	140	231 ...	55	272 ...	80
144 ...	1,250	185 ...	180	232 ...	150	273 ...	55
145 ...	1,600	186 ...	300	233 ...	100	274 ...	65
146 ...	1,100	187 ...	190	234 ...	85	275 ...	55
147 ...	340	188 ...	105	235 ...	95	276 ...	50
148 ...	280	189 ...	100	236 ...	90	277 ...	40
149 ...	290	190 ...	1,600	237 ...	125	278 ...	105
150 ...	320	191 ...	480	238 ...	125	279 ...	60
151 ...	310	192 ...	580	239 ...	125	280 ...	50



Lot	£	Lot	£	Lot	£	Lot	£
281 ...	115	306 ...	90	338 ...	125	363 ...	90
282 ...	52	307 ...	120	339 ...	42	364 ...	60
283 ...	42	308 ...	130	340 ...	70	365 ...	540
284 ...	22	309 ...	38	341 ...	95	366 ...	460
285 ...	35	310 ...	52	342 ...	65	367 ...	400
286 ...	80	311	W'drawn	343 ...	120	368 ...	460
287 ...	32	312 ...	130	344 ...	70	369 ...	480
288 ...	32	313 ...	85	345 ...	55	370 ...	460
289 ...	44	314 ...	160	346 ...	70	371 ...	95
290 ...	40	315 ...	150	347 ...	40	372 ...	110
291 ...	55	316 ...	155	348 ...	85	373 ...	105
292 ...	72	317 ...	110	349 ...	75	374 ...	150
293 ...	120	318 ...	140	350 ...	260	375 ...	75
294 ...	55	319 ...	95	351 ...	95	376 ...	55
295 ...	100	320 ...	130	352 ...	95	377 ...	75
296 ...	95	321 ...	50	353 ...	350	378 ...	38
297 ...	24	323 ...	40	354 ...	140	379 ...	58
298 ...	60	324 ...	40	355 ...	190	380 ...	20
299 ...	60	331 ...	660	356 ...	30	381 ...	210
300 ...	65	332 ...	80	357 ...	65	382 ...	120
301 ...	55	333 ...	125	358 ...	20	383 ...	220
302 ...	70	334 ...	34	359	W'drawn	384 ...	76
303 ...	80	335 ...	38	360 ...	300	385 ...	100
304 ...	68	336 ...	40	361 ...	34		
305 ...	60	337 ...	42	362 ...	110		



# V. A. T.

(VALUE ADDED TAX)

(Standard Rate for V.A.T. is at present 10%)

The following brief notes on V.A.T. are given for the guidance of Buyers and Vendors. Glendining & Co. do not accept responsibility for any inaccuracies, the completeness or subsequent alteration of the information offered. Buyers and Vendors must satisfy themselves as to their own responsibilities to H.M. Customs and Excise for V.A.T.

1. In some circumstances V.A.T. is payable by the Buyer on items under 100 years old (except Legal Tender) when such items have been entered for sale by a Registered Person or Unregistered Foreign Resident.
2. It is proposed that GLENDINING & CO. will sell Coins and Medals on a V.A.T. INCLUSIVE BASIS. Therefore, at no time will any Buyer be asked to pay any sum over and above the 'Knock-Down' Price.
3. By selling on a V.A.T. INCLUSIVE BASIS, this will obviate the necessity of designating in the Sale Catalogue those items under 100 years old which have been entered for sale by a Registered Person or by an Unregistered Foreign Resident.
4. The method of accounting for V.A.T. when selling on a V.A.T. INCLUSIVE BASIS will therefore be as the following example on all those items which are under 100 years old (except Legal Tender) and which have been entered for sale by a Registered Person or Unregistered Foreign Resident:—

'Knock-Down' Price ... .. £110

V.A.T. recovered from Buyer  
(1/11th of 'Knock-Down' Price) ... £10

Vendor's Gross Selling Price ... .. £100

5. The V.A.T. recovered from the Buyer as shown in para. 4 will be paid to the Vendor ONLY WHEN HE IS A REGISTERED PERSON (see para. 13 below for example).
6. For V.A.T. purposes all Customers (both Buyers and Vendors) will be classified under one of the following three headings:
  - (a) UNREGISTERED PERSONS IN THE UNITED KINGDOM.
  - (b) UNREGISTERED FOREIGN RESIDENTS.
  - (c) REGISTERED PERSONS.
7. The class of Coins and Medals being offered must be considered under three headings:
  - (i) Items over 100 years old:
  - (ii) Items under 100 years old (excluding Legal Tender).
  - (iii) Legal Tender (both U.K. and foreign currency).



Whether or not subject to V.A.T.:—	(i) Items over 100 years old	(ii) Items under 100 years old (except Legal Tender)	(iii) Legal Tender
BY THE BUYER on the Selling Price:—			
(a) UNREGISTERED PERSON IN THE U.K.	No	Yes	No
(b) UNREGISTERED FOREIGN RESIDENT	No	Yes but see para. 9 (a)	No
(c) REGISTERED PERSON	No	Yes but see para. 10 (a)	No
BY THE VENDOR on the Auctioneer's Com- mission and other charges:—			
(a) UNREGISTERED PERSON IN THE U.K.	Yes	Yes	Yes
(b) UNREGISTERED FOREIGN RESI- DENT (see para. 12)	No	No	No
(c) REGISTERED PERSON (see para. 13 (a) )	Yes	Yes	Yes

## GENERAL INFORMATION FOR BUYERS

### 8. UNREGISTERED PERSONS IN THE UNITED KINGDOM.

- The 'Knock-Down' Price is the amount to be paid by the Buyer.
- The Limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- Buyers will not be given separate Invoices showing where V.A.T. has been paid.
- The cost of packing and postage of purchases will be subject to V.A.T. at the Standard Rate.

### 9. UNREGISTERED FOREIGN RESIDENTS.

- The 'Knock-Down' Price is the amount to be paid by the Buyer—EXCEPT WHERE WE ARE ASKED TO EXPORT (within a time limit), in which case those Lots on which V.A.T. has been charged will be regarded as ZERO-RATED and the V.A.T. deducted. When sending Commissions it is advisable *at the same time* to give instructions for despatch of Lots purchased.



- (b) The limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- (c) Buyers will not be given separate Invoices showing where V.A.T. has been paid.
- (d) The cost of packing, postage and insurance will NOT be subject to V.A.T.

# 10. REGISTERED PERSONS.

- (a) The 'Knock-Down' Price is the amount to be paid by the Buyer, but where V.A.T. is included this can be reclaimed as an 'INPUT' (see (c) below).
- (b) The limits of Commissions given to the Auctioneer will be regarded as inclusive of any V.A.T. payable.
- (c) Registered Persons will be supplied with a separate V.A.T. Invoice after the Sale, showing only those Lots purchased in which the 'Knock-Down' Price included V.A.T., and this will enable the Buyer to treat such V.A.T. paid as an 'INPUT'. The V.A.T. Registered No. of the Buyer must be shown on the Invoice, together with his name and address. The Invoice will be based on the following example:—

GLENDINING & CO.  
7, Blenheim Street,  
New Bond Street,  
LONDON, W1Y 9LD.

*V.A.T. Registration No. 238 8209 43.*

Buyer's	{	Name.....	Date of Sale.....
		Address .....	
		V.A.T. Registration No. ....	

Lot No.	'Knock-Down' Price	V.A.T. Paid (1/11th of 'Knock- Down' Price	Gross Selling Price
1.	£110	£10	£100

- (d) Registered Persons are entitled to enquire before the Sale on which Lots he will be paying V.A.T. should he buy them.

## GENERAL INFORMATION FOR VENDORS

### 11. UNREGISTERED PERSONS IN THE UNITED KINGDOM.

The Auctioneer's Commission and other charges (except Insurance) will be subject to V.A.T. at the Standard Rate. For example:—

Gross realisation of Sale	...	...	...	...	£1,200
Commission @ 12½%	...	...	...	£150	
Illustrations	...	...	...	50	
Total charges subject to V.A.T.	...	...	£200		
V.A.T.	...	...	20		
Insurance	...	...	12		
Total deductions	...	...	£232	£232	
Cheque to balance	...	...	...	968	
					£1,200

## 12. UNREGISTERED FOREIGN RESIDENTS.

- (a) The Auctioneer's Commission and other charges will NOT be subject to V.A.T. if proof of importation is provided. Therefore, it is essential when despatching coins or medals to quote on the outside wrapper:—GLEN-DINING & CO., V.A.T. REGISTRATION No. 238 8209 43.
- (b) The V.A.T. recovered from the Buyer on items under 100 years old (see para. 4) will NOT be paid to the UNREGISTERED FOREIGN RESIDENT. It will be noted, however, that such Lots directly exported by Glendining & Co. are ZERO-RATED.

## 13. REGISTERED PERSONS.

- (a) The Auctioneer's Commission and other charges (except Insurance) will be subject to V.A.T. at the Standard Rate and may be treated as an INPUT.
- (b) Accounting will be as para. 11 above except that where V.A.T. has been recovered from a Buyer (see paras. 4 and 5 above) the figures will read:—

Total realisation, including V.A.T.	...	...	...	£1,210
Less V.A.T. recovered from Buyer	...	...	...	10
				<hr/>
Gross realisation of Sale	...	...	...	£1,200
Commission @ 12½%	...	...	£150	
Illustrations	...	...	50	
				<hr/>
Total charges subject to V.A.T.	...	...	£200	
V.A.T.	...	...	20	
Insurance	...	...	12	
				<hr/>
Total deductions	...	...	£232	£232
Balance	...	...	...	968
				<hr/>
				£1,200
				<hr/>
Balance due	...	...	...	968
Add V.A.T. recovered from Buyer	...	...	...	10
				<hr/>
Cheque herewith	...	...	...	£978
				<hr/>



# AN IMPORTANT REMINDER

## for Overseas Collectors

### on the advantages of selling at

## GLENDINING & CO.

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1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
5. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
6. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
7. CASH ADVANCES, at our discretion, if required.

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**Avis important aux collectionneurs  
étrangers concernant les avantages  
de la vente chez  
Glendining & Co.**

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dus. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
5. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
6. Le paiement intégral s'effectue 21 jours après la vente.
7. Sur demande une avance en espèces peut éventuellement être accordée.

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**Wichtige Mitteilung für ausländische  
Sammler. Vorteile des Verkaufes  
durch  
Glendining & Co.**

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
5. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
6. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
7. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

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NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.





CATALOGUE of  
**ENGLISH COINS**

in GOLD and SILVER  
including a comprehensive Collection of  
Crown Pieces of the Commonwealth and Oliver Cromwell

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*Day of Sale*  
**Wednesday, 10th April, 1974**  
commencing at 10.30 a.m. precisely

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**ENGLISH GOLD COINS**

LOT

- 1 **Edward III**, Pre-Treaty, Noble, series G, small E in centre of reverse, broken annulet each side of top lis, lis over lion in second quarter. *Struck from rusty dies, nearly very fine.* 1
- 2 — Treaty Series, London Half-Noble, group A, saltire before King's name, A's unbarred, double saltire stops. *Almost extremely fine.* 1
- 3\* **Henry VI**, London Noble, Annulet issue (1422-27), *obv.* annulet by sword arm, lis after King's name, trefoil stops, *rev.* m.m. lis, mullet after IHC, annulet stops and annulet in one spandril, H in centre. *Weak at edges, but practically as struck.* 1
- 4\* — London Noble, Annulet issue, similar to preceding. *Very fine to extremely fine.* 1
- 5 — York Half-Noble, Annulet issue, mullet after DOMINE. *Rare, good very fine, but has been mounted and spade damage both sides.* 1
- 6 Continental imitation of a Henry VI Noble. *Pierced and bent but fine and rare.* 1
- 7 **Edward IV**, Light Coinage, London Ryal, m.m. rose on *rev.* only (Blunt and Whitton V/2), with two countermarks, cross pattée and pellet by top of shield and cross pattée in waves. *Almost very fine, interesting.* 1

## Lot

- 8 ——— Second Reign, Angel, m.m. pierced cross and pellet in angle (N.1626). *Weak at edge, very fine.* 1
- 9\* **Henry VIII**, First coinage, Angel, m.m. castle (1509-26). *Very fine.* 1
- 10 ——— Third coinage, Bristol Crown, m.m. WS on reverse only, reads HENRIC. VIII, without RVTILANS. *Very fine, toned.* 1
- 11 ——— ——— London Halfcrown, m.m. pellet in annulet (1544-47). *Double-struck but very fine, rare.* 1
- 12\* ——— ——— Half-Sovereign, London, m.m. pellet in annulet, Roman lettering (N.1827). *About very fine.* 1
- 13\* **Elizabeth I**, Angel, m.m. hand (1590-92). *Has been mounted and gilt, otherwise very fine, rare.* 1
- 14 ——— Half-Angel, m.m. A over bell (1582-84). *Has been mounted, otherwise fine and rare.* 1
- 15 ——— Quarter-Angel, m.m. bell (1582-84). *About extremely fine, toned, rare.* 1
- 16 ——— Quarter-Angel, m.m. eglantine (1573-77). *Scratched on both sides, about very fine, rare.* 1
- 17\* ——— Pound of Twenty-Shillings, m.m. woolpack (1594-96), annulet stops on reverse. *Nearly extremely fine.* 1
- 18\* ——— Pound of Twenty-Shillings, m.m. 2 (1602), pellet stops on reverse. *About very fine, rare.* 1
- 19 ——— Pound of Twenty-Shillings, m.m. woolpack (1594-96), double annulet stops on reverse. *Very fine.* 1
- 20\* **James I**, Second Coinage, Unite, m.m. rose over lis (1604-6). *Good very fine.* 1
- 21 ——— Third Coinage, Laurel, m.m. trefoil (1624). *Very fine.* 1
- 22 ——— ——— Laurel, m.m. rose (1620-21). *Very fine.* 1
- 23 **Charles I**, Tower Crown, m.m. lis (1625). *About very fine.* 1



## Lot

- 24\* **Commonwealth**, Crown, 1650. *A full coin, extremely fine, nicely toned.* 1
- 25\* **Charles II, Two-Guineas, 1664**, elephant below bust (MCE 32). *Extremely fine, rare thus.* 1
- 26\* — **Two-Guineas, 1676**, elephant and castle below bust (MCE 38). *Spotted metal, good very fine, rare.* 1
- 27 — **Guinea, 1684**, plain below bust. *Fine but weak in parts.* 1
- 28 — **Guinea, 1675**, plain, obverse reads CRAOLVS. *Scratches across portrait, otherwise good, a rare variety.* 1
- 29 — **Guinea, 1679**. *Has been mounted, fine.* 1
- 30\* **James II, Five-Guineas, 1687** plain. *Light polishing marks on both sides, high point of hair flat, otherwise about very fine.* 1
- 31\* — **Two-Guineas, 1688** (8 over 7 (MCE 122). *Very fine, very rare.* 1
- 32 — **Guinea, 1686**, elephant and castle below 2nd bust. *About fine, rare.* 1
- 33 **William and Mary, Guinea, 1689**, plain. *Fine.* 1
- 34\* **William III, Two-Guineas, 1701**, "Fine Work" type (MCE 173). *Very fine, toned, rare.* 1
- 35\* **Anne, Two-Guineas, 1709** (MCE 205). *Good very fine, scarce.* 1
- 36\* — **Two-Guineas, 1711** (MCE 206). *Knock on rim, otherwise almost extremely fine, scarce.* 1
- 37 — **Guinea, 1714**. *Fine.* 1
- 38\* **George I, Two-Guineas, 1717** (MCE 242). *Almost extremely fine, scarce.* 1
- 39 — **Guinea, 1726**, plain below bust. *Very fine.* 1
- 40 **George II, Guinea, 1733**. *Fine.* 1

LOT

- 41 **George III**, Guinea, 1775. *Very fine.* 1
- 42 **George IV**, obverse striking of Pattern Two-Pounds, 1825, in Barton's metal. *Extremely fine.* 1
- 43 **Victoria**, Jubilee Five-Pounds, 1887. *Small rim knocks on obverse, nearly extremely fine.* 1
- 44 ——— Proof Sovereign, 1893. *Brilliant, but scratches both sides and metal flaw on horse.* 1
- 45 ——— Jubilee Five-Pounds, 1887. *Fine.* 1
- 47 ——— 1887 Jubilee coins, gold £5, £2, £1 and 10/-; *AR* Crown to 3d. (8, including withdrawn 6d.); *Æ* 1d. and  $\frac{1}{2}$ d., in unofficial case. *Fine to very fine.* 14
- 49 ——— Proof set of 1893 coins, gold £5, £2, £1 and 10/-; *AR* Crown to Threepence, in case of issue. *Light hairline scratches, brilliant, the silver toned.* 10
- 50 **Edward VII**, 'short set' of 1902 Coronation coins, gold £1 and 10/-; *AR* Crown to Maundy Penny, in case of issue. *Matt proofs.* 11
- 51 **George V**, Specimen set of 1911 Coronation coins, gold £5, £2, £1 and 10/-; *AR* 2/6d. to Maundy Penny, in case of issue. *Brilliant but with light polishing marks.* 12
- 52 **George VI**, Specimen set of 1937 gold coins, £5, £2, £1 and 10/-, in case of issue. *Slight hairline scratches, brilliant.* 4
- 53 ——— Specimen set of 1937 coins, gold £5, £2, £1 and 10/-; *AR* Crown to *Æ* Farthing, in the two cases of issue. *Brilliant.* 19
- 55 Isle of Man, 1965 proof set of three gold coins, £5, £1 and 10/-, in case of issue. *Brilliant.* 3
- 61 Sovereigns, London mint, 1874 St. George, 1890, 1891, 1894, 1895, 1906, 1909, 1912, 1913. *Fine and better.* 9
- 62 ——— London mint, 1890, 1903 to 1911, all dates inclusive. *Mostly very fine.* 10



## LOT

63	— London mint, 1903, 1906 to 1914, all dates inclusive. <i>Mostly very fine.</i>	10
64	— London mint, 1906 to 1909, 1911 to 1914, 1916, 1925. <i>Mostly very fine.</i>	10
65	— London mint, 1906, 1907, 1909, 1911, 1912, 1913, 1925, 1957, 1967, 1968. <i>Very fine or better.</i>	10
66	— London mint, 1906, 1912 (2), 1913 (2), 1967 (3), 1968. <i>Very fine or better.</i>	9
67	— Melbourne mint, 1889, 1892, 1899, 1900, 1901, 1902, 1903, 1906, 1909. <i>Fine and very fine.</i>	9
68	— Melbourne mint, 1923, 1924. <i>Very fine, both rare.</i>	2
69	— Melbourne mint, 1889, 1892, 1900, 1902, 1906, 1910, 1917; Sydney mint, 1907, 1915. <i>Fine and very fine.</i>	9
70	— Sydney mint, 1886, St. George, 1893, 1900, 1906, 1907, 1912, 1914, 1915, 1916, 1917. <i>Fine and very fine.</i>	10
71	— Perth mint, 1903, 1904, 1906, 1907, 1908, 1910, 1912, 1915, 1917, 1918. <i>Very fine or better.</i>	10
72	— Perth mint, 1903, 1904, 1910, 1918; Melbourne mint, 1892; Sydney mint, 1915; South Africa mint, 1925 (3), 1927 (2); Ottawa mint, 1911 C. <i>Fine and very fine.</i>	12
73	— Ottawa mint, 1911 C; Perth mint, 1904, 1910, 1918; Mel- bourne mint, 1892; South Africa mint, 1925, 1927 (2), 1928, 1931, 1932. <i>Fine and very fine.</i>	11
74	— Elizabeth II, set of 10 in case, 1957, 1958, 1959, 1962 to 1968 inclusive. <i>Practically mint.</i>	10
75	— London mint, 1866 shield, 1908, <i>both fine</i> ; 1916, <i>scarce</i> , 1925, <i>very fine or better.</i>	4
76	— Melbourne mint, 1923, 1924. <i>Very fine or better, both rare.</i>	2
77	— Perth mint, 1925, 1926. <i>Very fine or better.</i>	2

## LOT

- 78 — 1876, 1881 M type II, 1892 M (*fine*), 1913. *Except where stated, all with initials and date scratched on obverse.* 4
- 79 George II, Two-Guineas, 1738. *Very fine but pierced.* 1
- 80 George III, Guineas (5), and a Guinea of Anne. *Five pierced, other has been mounted.* 6
- 81 George III, Military Guinea, 1813. *Very fine but pierced.* 1
- 82 — Half-Guineas (3), *all pierced*, Third-Guinea and Quarter-Guineas (2), *all damaged.* 6
- 83 — Sovereigns (2), 1817, 1820, *fair*; later Sovereign (1), *mounted*, and Half-Sovereigns (3), *very fine, fine and fair.* 6
- 84 Atlantic Charter, pair of gold medals issued by Mayfair Gold Medal Centre Ltd., 60 mm., 22 ct., total weight 8 oz., in case of issue. *Brilliant.* 2
- 85 Sailing of the Mayflower, 350th Anniversary Medallion in platinum by Slade Hampton, 32 mm., weight 37.18 grammes, in case of issue. *Brilliant.* 1
- 86 Costa Rica, 8-Escudos, 1828 (F.1). *Very fine, scarce.* 1
- 87 South Africa, Krugerrand, 1970. *As struck.* 1
- 88 France, Napoleon III, 5-Francs, 1857 (5), 1858, 1859 (4), 1864. *Fine and better.* 11
- 89 Switzerland, 20-Francs, 1927, 1930, 1935, 1947. *Very fine.* 4
- 90 — 20-Francs, 1925, 1926, 1949; Half-Sovereign, 1915 Melbourne. *Very fine.* 4
- 91 Santa Fé, cob 2-Escudos (*cf.* L.-C. 443), *very fine*; Portugal, 1,000-Reis, 1716,  $\frac{1}{2}$ -Escudo, 1730, *both about fine.* 3
- 92 France, Napoleon, 40-Francs, 1811. *Very fine.* 1
- 93 — 40-Francs, 1811, *fine*; Hamburg, 50-Mark, 1906; Spain,  $\frac{1}{2}$ -Escudo, 1749, *plugged.* 3



## LOT

- 94 Caciques de Venezuela, gold medalet commemorating the Tribal Indian Chief Guaicaipuro, 21 mm. *Brilliant.* 1

## SILVER &amp; COPPER COINS

- 101 AR Penny (Temp. Edgar), double reverse striking, small cross pattée, legends around (both retrograde), IDE ON ðETR; BREA ON TED (latter is die duplicate of Lockett Lot 584). *Chip at edge, nearly very fine, very rare.* 1
- 102 AR Aethelred II, Pennies, Long cross type, Lincoln, Unbein; Last small cross type, Lydford, Goda. *Fine or better.* 2
- 103 AR — Penny, CRVX type, Maldon, Aelfwine. *Very fine but cracked, rare; ex Lockett (683) Collection.* 1
- 104 AR — Pennies, Long cross type, Norwich, Swertinc; Last small cross type, Winchester, Alfwold. *Very fine and better.* 2
- 105 AR — Penny, First Hand type, Winchester, Aethestan. *Fine.* 1
- 106 AR — Penny, Second Hand type, with sceptre, Watchet, Sigeric. *Very fine and very rare; ex Carlyon-Britton and Lockett (3730) Collections.* 1
- 107 AR Cnut, Penny, Helmet type, Bath, Aethestan. *Very fine, rare; ex Lockett (3759) Collection.* 1
- 108 AR — Pennies, Lincoln mint, Quatrefoil type, Osgot; Short cross type, Cwart; William I, Penny, Lincoln, PAXS type, Ulf. *Fine or better.* 3
- 109 AR — Penny, Quatrefoil type (BMC VIII, Br. 2, Hild E, N.781, S.675), London, Wulfstan, 14.6 gr. *Very fine.* 1
- 110 AR — Penny, Pointed Helmet type IIb (BMC XIV, Br. 3, Hild. G, N.787, S.676), die duplicate Copenhagen 2130, London, Aelperd, 15.8 gr. *Extremely fine.* 1
- 111 AR Edward the Confessor, Penny, Pointed Helmet type (BMC VIIa, Br. 6, N.825, S.693), York, Thorr, 19.3 gr. *Very fine.* 1
- 112 AR — Penny, Sovereign/Eagles type (BMC IX, Br. 7, N.827, S.694), Winchester, Spracelinc, 21.5 gr. *Very fine.* 1

## LOT

- 113 AR — Pennies, Trefoil quadrilateral type, Stamford, Harcin, *fine, edge crack, rare*; Expanding cross type, Lincoln, Brihtric, *weak in parts, nearly very fine.* 2
- 114 AR Harold II, Penny (BMC I, N.836, S.699), die duplicate Copenhagen 1293, York, Outhgrim, 22.5 gr. *Very fine, rare; ex Robinson (1894), Lord Grantley (1237) and Bagnall Collections.* 1
- 115 AR William I, Penny, PAXS type, Bedford, Sibrand. *Fine, rare.* 1
- 116 AR — Penny, PAXS type, Wareham, Sideloc. *Very fine, rare.* 1
- 117 AR — Penny, PAXS type (BMC VIII, N.850, S.708), die duplicate BMC 1063, no shoulder ornaments, Wilton, Sewine, 21.5 gr. *Very fine, rare mint.* 1
- 118 AR Stephen, Penny, "Watford" type, Wilton, Falche. *Very fine, rare; ex Lockett (2950) Collection.* 1
- 119 AR Henry VI Restored (1470-7), Groat of York, E on breast, i.m. lis (N.1618, S.1482), 46.3 grains, full weight. *Small chip at 3 o'clock and 11 o'clock, fine for this scarce issue.* 1
- 120 Henry VIII, Third Coinage, Bristol mint, Testoon, m.m. WS in monogram on reverse only. *Very fine for this issue, rare; ex Webb and Lockett (1833) Collections.* 1
- 121 — Groats, Posthumous, Tower, m.m. lis; Canterbury, without m.m.; Mary, Groat. *Very fine for these issues.* 3
- 122 AR Edward VI, Crown, 1551, m.m. y (A-16). *Scratch in obverse field, otherwise fine to very fine.* 1
- 123 AR — Crown, 1551, m.m. y (A-7). *Fine to very fine.* 1
- 124\* AR Elizabeth I, Crown, m.m. 1 (1601), sceptre points to I. *A good very fine, toned, rare.* 1
- 125 AR James I, First Coinage, Crown, m.m. thistle (1603-4). *Nearly very fine.* 1
- 126 AR — Third Coinage, Crown, m.m. lis (1623-24), *rev.* shield pierces inner circle, stop at end of legend only. *Fine.* 1



## Lot

- 127 AR Charles I, Oxford mint, Half-Pound, 1642, *rev.* m.m. seven pellets, three Oxford plumes. *Very fine.* 1
- 128 AR ——— Half-Pound, 1642, same type. *Reverse slightly off-centre, very fine.* 1
- 129 AR ——— Tower mint, Shilling, group C, m.m. rose over plume, plume over shield on reverse (N.2222). *Fine and rare.* 1

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**INTERVAL**

Sale recommences at 1 p.m.

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**CROWN PIECES OF THE COMMONWEALTH  
AND OLIVER CROMWELL**

**The Commonwealth**

- 130\* 1649, m.m. sun on reverse only (ESC 1, R<sup>4</sup>). *Very fine and a very rare date; ex Banes, Clarke-Thornhill, Paget and Nightingale (73).* 1
- 131\* 1649, similar but with wire-line inner circle on obverse and the second N of ENGLAND is upside down (ESC 2, R<sup>5</sup>. This is not mentioned in ESC, but it does seem to be a feature of this wire-line variant). *Dark tones, good very fine and a very rare date; ex Wolfe, Brigg, Paget and Carter.* 1
- 132\* 1651, of similar type (ESC 3, R<sup>4</sup>). *A pleasing, well-struck specimen with an attractive tone, extremely fine and a very rare date; ex Parsons and Hartley.* 1
- 133\* 1652, of similar type (ESC 4, R). *Good very fine and rare.* 1
- 134\* 1652 over 1, of similar type, very large 2 in date (ESC 5, R<sup>2</sup>). *About extremely fine and very rare.* 1
- 135\* 1652 over 1, similar to previous (ESC 5, R<sup>2</sup>). *Uneven dark tone but extremely fine and very rare.* 1
- ∴ *The previous piece at first appears to have a larger 2 in the date than this coin, but on close examination it is also over 1 and almost certainly the same. This possibly casts doubt on the existence of ESC 4A and suggests that ESC 5 should be a combination of the two.*

## Lot

- 136\* 1653, of similar type (ESC 6). *An attractive specimen, extremely fine.* 1
- 137\* 1654, of similar type (ESC 7, R<sup>3</sup>). *Extremely fine and a very rare date.* 1
- 138\* 1656, of similar type, large date (ESC 8, R<sup>2</sup>). *Very fine and very rare; in fact, it is a much more difficult coin to locate than the ESC rating of R<sup>2</sup> would suggest.* 1
- 139\* 1656, small date with final 6 over 4 (ESC 9, S). *Struck from a worn die but almost extremely fine; ex Whitley.* 1
- 140\* 1656, large date with final 6 over 4 (ESC 9A, R). *Very light tone, extremely fine and rare.* 1

**Oliver Cromwell**

- 141\* 1658/7, by Simon (ESC 10), the die flaw on the obverse does not extend to the drapery, which demonstrates that this piece is a very early striking. *Dark tone, good extremely fine and rare thus; ex Webb.* 1
- 142\* 1658/7, another (ESC 10), a later striking, showing a more developed die flaw. *Extremely fine.* 1
- 143\* 1658, the Dutch copy, on the obverse of which the N of ANG is upside down (ESC 11, R). *Extremely fine and an especially attractive reverse, very rare.* 1
- 144\* 1658, Tanner's copy, with the usual flaw in all P's of the legends, edge inscribed, on a heavy flan, weight 522 grs. (ESC 13, R<sup>4</sup>). *Nearly extremely fine and extremely rare; ex Clarke-Thornhill.* 1
- 145\* 1658, Tanner's copy, as above but with plain edge, on a lighter flan, weight 437 grs. *Almost mint condition with a particularly attractive sheen on the reverse, and extremely rare; ex Lingford.* 1
- 
- 146\* AR **Cromwell**, Crown, 1658, by Simon, showing early stage of die flaw (ESC 10). *Extremely fine, scarce; ex Col. Jamieson Collection.* 1



## LOT

- 147\*  $\text{\textcircled{R}}$  — Halfcrown, 1658, by Simon (ESC 447). *Extremely fine, scarce, but lightly burnished.* 1
- 148\*  $\text{\textcircled{R}}$  — Shilling, 1658, by Simon (ESC 1005). *Almost extremely fine, scarce.* 1
- 149  $\text{\textcircled{R}}$  — Crown, 1658, by Simon (ESC 10), showing die flaw. *Fine.* 1
- 150\*  $\text{\textcircled{R}}$  **Charles II**, Crown, 1663 XV (ESC 22). *Almost extremely fine.* 1
- 151\*  $\text{\textcircled{R}}$  — Crown, 1663 XV, cloak only frosted (ESC 26). *Nearly very fine.* 1
- 152\*  $\text{\textcircled{R}}$  — Crown, 1664 XVI (ESC 28). *Very fine.* 1
- 153  $\text{\textcircled{R}}$  — Crown, 1668, TVTAMEN. ET DECVS inverted (ESC 36A–R<sup>4</sup>). *Good, very rare.* 1
- 154\*  $\text{\textcircled{R}}$  — Crown, 1671 TERTIO, second bust (ESC 42). *Cut on cheek, otherwise almost extremely fine.* 1
- 155\*  $\text{\textcircled{R}}$  — Crown, 1672 QUARTO (ESC 45). *Extremely fine.* 1
- 156\*  $\text{\textcircled{R}}$  — Crown, 1676 OCTAVO (ESC 51). *Very fine.* 1
- 157\*  $\text{\textcircled{R}}$  — Crown, 1676 OCTAVO (ESC 51). *Spotted metal, almost extremely fine.* 1
- 158  $\text{\textcircled{R}}$  — Shilling, 1673, plume below bust and in centre of reverse (ESC 1038–R<sup>3</sup>). *Fine, very rare.* 1
- 159\*  $\text{\textcircled{R}}$  **James II**, Crown, 1687 (ESC 78). *Practically mint state, of good colour.* 1
- 160  $\text{\textcircled{R}}$  — Crown, 1688 (8 over 7) (ESC 81). *Almost extremely fine, uneven dark colour.* 1
- 161  $\text{\textcircled{R}}$  **Scotland, James VII** (II of England), Sixty-Shillings, 1688, late striking by Matthew Young. *Extremely fine.* 1
- 162\*  $\text{\textcircled{R}}$  **William and Mary**, Crown, 1692 (2 over 2 inverted), QUINTO (ESC 85). *Very fine, rare.* 1

## LOT

- 163 AR — Crown, 1692 (2 over 2 inverted), QUINTO (ESC 85).  
*Edge knocks, fine.* 1
- 164 AR — Halfcrowns, 1689 (ESC 510), *very fine*; 1690 TERTIO  
(ESC 515-R<sup>3</sup>), *about fine, rare.* 2
- 165 AR **William III**, Crown, 1695, first bust, OCTAVO (ESC 87). *Ex-  
tremely fine.* 1
- 166\* AR **Scotland, James VIII** (the Old Pretender), Crown, 1716,  
struck from the original dies in 1828 by Matthew Young.  
*Practically mint state.* 1
- 167\* AR **George I**, Crown, 1716 (ESC 110). *Extremely fine, scarce.* 1
- 168 AR — Crown, 1723 SSC (ESC 114). *Very fine to extremely  
fine, scarce.* 1
- 169\* AR **George II**, Proof Crown, 1732, young head, plain edge (ESC  
118). *Extremely fine, very rare.* 1
- 170 AR — Crown, 1739 (ESC 122). *Almost very fine.* 1
- 171\* AR — Crown, 1741 (ESC 123). *Extremely fine.* 1
- 172\* AR — Crown, 1743 (ESC 124). *Extremely fine.* 1
- 173\* AR — Proof Crown, 1746 VICESIMO, old head, plain (ESC  
126). *Good extremely fine, scarce.* 1
- 174 AR — Proof Halfcrown, 1746, old head, plain, VICESIMO (ESC  
608). *Brilliant, with a few small toning spots.* 1
- 175 AR **George III**, Britannia Dollar, 1804 (ESC 144). *Practically  
mint state.* 1
- 176 AR — Pattern Shilling, 1778, by Yeo or Tanner (ESC 1240-  
R<sup>3</sup>). *Extremely fine, very rare.* 1
- 177 Æ — Restrike Pattern Shield Dollar, 1798, struck in copper  
(ESC 170-R<sup>2</sup>). *Practically mint state, very rare.* 1
- 178 Æ — Restrike Pattern Britannia Dollar, 1804, small bust left  
(ESC 193-R<sup>3</sup>). *Extremely fine, very rare.* 1



## Lot

- 179 Æ — Restrike Pattern Garter Dollar, 1804, mule with bust left as preceding (ESC obverse K), struck in copper (ESC —). *Practically mint state, very rare.* 1
- 180 Æ — Restrike Bank of Ireland Six-Shilling Token, 1804, struck in copper, bust right (ESC obverse C), *rev.* Ireland seated. *Practically mint state.* 1
- 181 Æ — Restrike Bank of England Five-Shillings-and-Sixpence, 1811, struck in copper, small bust left (ESC 199-R<sup>2</sup>). *Practically mint state, very rare.* 1
- 182 Æ — Restrike Bank Token for Five-Shillings-and-Sixpence, 1811, struck in copper, *obv.* small bust left, *rev.* value, date, etc. within wreath (ESC 206). *Extremely fine, scarce.* 1
- 183 Æ — A similar lot. *Extremely fine, some corrosion spots, scarce.* 1
- 184 Ⓐ **Scotland, George (afterwards George IV),** as Seneschall of Scotland, Pattern Shilling and Sixpence, 1799, by Fullarton, edges plain. *Brilliant and rare.* 2
- 185 Ⓐ **George IV,** Crown, 1821 SECUNDO (ESC 246). *Practically mint state, toned.* 1
- 186 Ⓐ — Proof Crown, 1822 TERTIO (ESC 253). *Practically mint state, toned.* 1
- 187 Æ — Trial striking in brass of the obverse only of the current Crown by Pistrucci (1821), edge plain. *Practically mint state, extremely rare.* 1
- 188 Ⓐ — Crown, 1821 SECUNDO (ESC 246). *Almost extremely fine.* 1
- 189 Ⓐ — Proof Shillings (2, *one toned*) and Proof Sixpence, 1826, second head. *Extremely fine or better.* 3

## COINS OF WILLIAM IV (1830-1837)

- 190\* Ⓐ **Pattern Crown, 1831,** w. WYON on truncation, edge plain (ESC 273-R<sup>4</sup>). *Brilliant, toned and very rare.* 1

- 191 **Pattern Crown, 1832**, by W. Wyon, struck in lead, W.W. incuse on truncation, edge reads DECUS ET TUTAMEN ANNO REGNI TERTIO, the inscription divided by a rose, shamrock, thistle, and a lion, the whole between an ornamental border (ESC 274-R<sup>1</sup>). *Extremely fine and only two specimens known; ex Paget and Lingford (Lot 536) Collections.* 1
- 192\* **Pattern Crown, undated**, by W. Wyon and J. B. Merlen, struck in lead, *obv.* as preceding Pattern with W.W. incuse on truncation, *rev.* type similar to preceding but with legend BRITANNIARUM REX FID: DEF: and beneath the pendant are the initials J.B.M., the mantle more richly decorated (ESC 277-R<sup>1</sup>). *Extremely fine and perhaps unique; ex Renotière (Nobleman), Hamilton-Smith, Dr. Carter and K. V. Graham (Lot 202) Collections.* 1
- 193\* **Æ Trial striking, undated**, of the obverse head puncheon for a Crown or Halfcrown, bare head only right, *rev.* plain, edge plain, 35 mm. diameter (*cf.* Linecar & Stone, "English Proof and Pattern Crown Size Pieces", p. 75, No. 11 (not this specimen)). *Extremely fine and extremely rare.* 1
- 194 **Æ Halfcrown, 1836**, WW in script (ESC 666), (suggestion of 6 being struck over 5). *Flaw on portrait, extremely fine.* 1
- 195 **The complete collection of known BRITANNIA GROATS, comprising:—**
- (a) Groat, 1836 (ESC 1918). *Practically mint state, toned.*
  - (b) Proof Groat, 1836, milled edge (ESC 1919-R<sup>2</sup>). *Practically mint state, toned, very rare.*
  - (c) Proof Groat, 1836, plain edge (ESC 1920-S). *Practically mint state, toned, scarce.*
  - (d) Proof Groat, as (c) above but STRUCK IN GOLD (wt. 3.37 gms.) (ESC 1921-R<sup>5</sup>). *Brilliant and extremely rare; ex C. Dabney Thomas Collection.*
  - (e) Proof Groat, as (d) above but STRUCK IN GOLD ON A THIN FLAN (wt. 1.323 gms.) (ESC 1921A). *Extremely fine and exceedingly rare, possibly unique.*
  - (f) Groat, 1837 (ESC 1922). *Practically mint state, lightly toned.*
  - (g) Proof Groat, 1837, milled edge (ESC 1923-R<sup>4</sup>). *Practically mint state, toned and extremely rare.*
- A desirable Collection to be offered as a single Lot.* 7



Lot

196 **The collection of PATTERN BRITANNIA GROATS, comprising:—**

- (a) Pattern Groat, 1836, by W. Wyon, as current coin, but FOUR PENCE continuous, not broken by the figure of Britannia, edge milled (ESC 1924-R<sup>3</sup>). *Brilliant mint state, very rare.*
- (b) Pattern Groat, 1836, by W. Wyon, *obv.* as preceding, *rev.* similar, but 4 P either side of Britannia in place of legend, edge milled (ESC 1926-R<sup>2</sup>). *Practically mint state, toned, very rare.*
- (c) Pattern Groat, 1836, by W. Wyon, similar to (b) above but with edge plain (ESC 1927-R<sup>2</sup>). *Brilliant mint state, very rare.*
- (d) Pattern Groat, 1836, by W. Wyon, as (c) above but STRUCK IN GOLD (wt. 3.38 gms.) (ESC 1928-R<sup>5</sup>). *Brilliant mint state and extremely rare; ex Brand Collection.*

*This almost complete Collection of Pattern Groats (lacking only ESC 1925) to be offered as a single Lot.*

4

- 197 **Victoria**, Proof Gothic Crown, 1847, plain edge (ESC 291). *Light polishing marks, otherwise brilliant, rare.* 1
- 198 AR — Pattern Three-Shillings, by R. Huth, 1900, veiled head left, *rev.* harp in ornate cartouche, EXVRGAT legend. *Extremely fine, rare.* 1
- 199 AI — Pattern Sixpence, 1887, in aluminium, SPINK & SON below date, edge reads MADE IN BAVARIA (ESC 1781-R<sup>4</sup>). *Brilliant, very rare.* 1
- 200 AR — Gothic Crown, 1847, inscribed edge. *Good very fine.* 1
- 201 AR — Gothic Crown, 1847, inscribed edge. *Edge knock, about very fine.* 1
- 202 AR — Gothic Crown, 1853, inscribed edge (ESC 293-R<sup>3</sup>). *Small edge knock below bust on obverse, extremely fine, rare.* 1
- 203 AR — Proof Crown, Halfcrown (*toned*) and Shilling, 1887. *Extremely fine or better.* 3

## Lot

- 204 AR ——— Proof Halfcrown, 1839. *Extremely fine, toned.* 1
- 205 AR ——— Proof Shillings, 1839 (2). *Extremely fine.* 2
- 206 AR ——— Proof Sixpence, Groat and Æ Halfpenny, 1839. *Extremely fine.* 3
- 207 AR ——— Proof Sixpence, 1887, third young head (ESC 1751-R<sup>5</sup>). *Brilliant, light polishing marks, extremely rare.* 1
- 208 AR ——— Proof Shilling, 1853, as issued in the sets (ESC 1301). *Almost mint state, scarce.* 1
- 209 AR Edward VII, Crown, 1902, *extremely fine*; Proof Halfcrown and Shilling, 1902, *practically mint.* 3
- 210 AR Crowns, George V, 1927 proof, *extremely fine*, 1933, *about very fine, slight verdigris spot*; George VI, 1937, *extremely fine.* 3
- 
- 217 AR Commonwealth, Crown, 1652 (ESC 4). *Almost extremely fine, rare.* 1
- 218 AR ——— Crown, 1653 (ESC 6). *Very fine.* 1
- 219 AR ——— Crown, 1654 (ESC 7-R<sup>3</sup>). *Well struck, about very fine, very rare.* 1
- 220 AR Cromwell, Crown, 1658, by Simon, showing die flaw (ESC 10). *Scratch in field before portrait, otherwise almost mint state, toned, rare in this condition.* 1
- 221 AR Shillings, 1674, plume below bust and in centre of reverse (ESC 1040), *plugged, otherwise fine, very rare*; 1745 LIMA, 1787 no stops at date, *fine and very fine.* 3
- 222 AR ——— Charles II, 1666, elephant below Guinea head (ESC 1027-R<sup>3</sup>), *very rare but worn and scratches on both sides*; 1671, second bust, plain (ESC 1034-R<sup>3</sup>), *fine, toned, very rare.* 2



## Lot

- 223 AR — Charles II, 1676, plume below bust and in centre of reverse (ESC 1049-R<sup>2</sup>), *about very fine, rare*; 1678 (ESC 1052-R<sup>2</sup>), *good and rare*. 2
- 224 AR — William III, 1698, third bust, plumes on reverse (ESC 1114-R<sup>1</sup>); 1699, fifth bust, plumes on reverse (ESC 1119-R<sup>2</sup>); 1699 roses and 1701 plumes (ESC 1120-R<sup>3</sup>; 1125-R<sup>2</sup>). *Good to fine, all rare*. 4
- 225 AR — Anne, 1704, second bust, plumes (ESC 1133-R<sup>2</sup>), *initials scratched on obverse, otherwise almost fine*; 1705, second bust, plain; 1707 after Union, E\* below second bust (ESC 1134-R<sup>2</sup>; 1140-R<sup>2</sup>), *both good*; 1707, E\* below "Edinburgh" bust (ESC 1143A-R<sup>5</sup>), *worn but extremely rare*. 4
- 226 AR — Anne, 1708, second bust, roses and plumes (ESC 1146-R<sup>3</sup>), *worn*; 1708, third bust, roses and plumes (ESC 1149-R<sup>2</sup>), *almost fine*; 1709, E below "Edinburgh" bust (ESC 1153-R<sup>4</sup>), *has been mounted, otherwise good*; 1711, third bust (ESC 1157-R<sup>4</sup>), *worn, all rare*. 4
- 227 AR — George I, 1716, *nearly fine*; 1719, *fine*; 1721, *worn* (ESC 1163-R<sup>3</sup>; 1166-R<sup>2</sup>; 1170-R<sup>4</sup>). *All rare*. 3
- 228 AR — George I, 1723 and 1724, both with WCC below second bust (ESC 1180-R<sup>2</sup>; 1182-R<sup>2</sup>). *The first almost fine, latter good, both rare*. 2
- 229 AR — George I, 1725, WCC below second bust; 1727 (ESC 1185-R<sup>3</sup>; 1188-R<sup>4</sup>). *Both nearly fine and very rare*. 2
- 230 AR — George II, 1731 plumes, *good fine*; 1746 LIMA, *fine*; 1746 (6 over 5), LIMA, *good* (ESC 1195-R<sup>2</sup>; 1206-R<sup>3</sup>; 1207-R<sup>2</sup>). *All rare*. 3
- 231 AR — George III, 1787, no stops on obverse (ESC 1223-R<sup>4</sup>). *Very fine, very rare*. 1
- 232 AR William III, Shilling, 1696 B; brockage Sixpence, obverse only, N below first bust; Mary II, Patterns, *rev.* EX CANDORE (2); Anne, Sixpences, 1703 VIGO (*extremely fine, toned*), 1711; George II, Shillings, 1736. *Very fine or better*. 7

## LOT

- 233 **Æ** George III, Pattern Sixpences, 1790, 1791 (*the last only fine*); Bank Eighteen-Pence, 1812; George IV, Shilling, 1821, Sixpence, 1828; William IV, Sixpences, 1835, 1836 (ESC 1678-R<sup>2</sup>), Groat, 1836. *Except where stated, very fine and better.* 8
- 234 **Æ** Maundy sets, 1937, 1948, 1949; miscellaneous Maundy coins (18). *Extremely fine or better.* 30
- 235 **Æ** **Maundy Sets:** Charles II undated, 1679, 1687, 1703, 1740, in unofficial cases. *Fine and better.* 20
- 236 — 1772, 1800, 1834, 1839, 1845, in unofficial cases. *Very fine and better.* 20
- 237 — 1772, 1839 proof, 1870, 1878, 1881, 1882, 1883, in unofficial cases. *Very fine or better.* 28
- 238 — 1827, 1861, 1862, 1863, 1866, 1869, 1870, 1890, in cases, mostly official. *Very fine and better.* 32
- 239 — 1874, 1879, 1880, 1883, 1884, 1888, 1891, 1893, in cases, mostly official. *Very fine and better.* 32
- 240 — 1879, 1889, 1890, 1891, 1892, 1893, 1896, 1897, in cases, mostly official. *Mostly extremely fine.* 32
- 241 — 1893, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, in official cases. *Extremely fine or better.* 36
- 242 — 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, in official cases. *Extremely fine or better.* 36
- 243 — 1901, 1902, 1903, 1904, 1905, 1907, 1908, 1909, 1910, in official cases. *Extremely fine or better.* 36
- 244 — 1899, 1901, 1902, 1904, 1905, 1908, 1911, 1923, in official cases. *Extremely fine or better.* 32
- 245 — 1901, 1918, 1920, 1923, 1927, 1933, 1934, mostly official cases. *Extremely fine or better.* 28
- 246 — 1923, 1937, 1938, 1942, 1945, 1946, 1947, in cases, some official. *Extremely fine or better.* 28

## Lot

- 247 ——— Uncased sets, undated, 1686, 1687, 1727, 1800, 1818, 1876, 1883, 1888, 1898, 1900, 1902 (2), 1947. *Mostly very fine or better.* 60
- 
- 248 AR Victoria, 1893 proof set of silver coins, Crown to Threepence, in leather case of issue. *Brilliant, dark tone.* 6
- 249 AR George V, 1927 proof set, Crown to Threepence, in special Royal Mint presentation case of which five were made. *The Crown about extremely fine, remainder better.* 6
- 250 Proof sets, George VI, 1950, 2/6d. to  $\frac{1}{4}$ d.; Elizabeth II, 1953, 5/- to  $\frac{1}{4}$ d., in cases of issue. *Brilliant, some toned.* 19
- 251 AR Edward VII, 1902 set, Crown to Maundy Penny, in 'short set' card case. *Matt proofs.* 9
- 252 AR ——— Matt Proof Crown to 3d., 1902. *Extremely fine.* 6
- 253 AR George V, 1927 Proof Crown to 3d. *Brilliant.* 6
- 254 Roman Britain, London Æ 3 (3) of Crispus, Constantine I and II, *very fine*; AR Pennies, London, Aethelred II, Long cross, Wulfwine, *pierced*; Cnut, Helmet type, Wynstan, *very fine*, and Goddere, *cracked and obverse damaged*; other Pennies, Henry II to Edward II (6); London Treaty Groat of Edward III, *several fine.* 13
- 255 AR Elizabeth I, Shillings (2), milled Sixpence; James I, Shilling; William and Mary, Halfcrown, 1693. *The last very fine, others fine.* 5
- 256 AR Charles I, Tower mint, Halfcrowns (2), Shillings (2), Sixpence; Aberystwyth Groat. *Mostly fine.* 6
- 257 Crowns, 1819 LX, *obverse a little marked, otherwise very fine*; 1821, 1845, 1889 (2), 1893 LVI, 1897 LX, 1900 LXIII, *fair or fine.* 8
- 258 Crowns, 1890, 1891, 1892, 1900 LXIV, 1935, 1937, 1953, *about very fine or better*; Double-florins, 1887 (2), 1890, *very fine or better.* 10



## LOT

- 259 Halfcrowns, James II to Elizabeth II (57), *mostly fair or fine*; 20th Century Florins (48), Shillings (43), *some very fine.* 148
- 260 — George II to Victoria. *Fine or better.* 12
- 261 — George III, 1816, 1817 large head; George IV, 1820; Victoria, 1893. *Extremely fine.* 5
- 262 Florins, 1875, *extremely fine but a little polished, rare*; 1881, broken X variety, *fine, rare*; 1887 JH, 1888, 1896, 1902, *very fine or better.* 6
- 263 — Victoria, Godless type (1), Gothic (45), Jubilee (2), veiled head (7). *Generally fair or fine, some scarce.* 55
- 264 Shilling, Charles I; Sixpences, Elizabeth I (5); milled Shillings, Anne to Victoria (129). *Generally fair, a few scarce.* 135
- 265 Shilling, Charles II, 1663, first bust. *Very fine, toned.* 1
- 266 Shillings, George III to William IV. *Generally fine or very fine, some better, a few scarce.* 12
- 267 — Victoria. *Generally fine, a few scarce.* 32
- 268 — 1846, 1861 (*rare*), 1862 (*fair, very rare*), 1867, 1875, 1879 fourth Y.H. (*rare*), 1887 JH (2), 1893, 1896. *Generally very fine or better, unless stated.* 10
- 269 — Edward VII (4), 1902, 1904 (*rare*), 1906, 1907, *all extremely fine or better*; Edward VII to Elizabeth II (23), *very fine or better.* 27
- 270 Shilling, Victoria, 1840. *Very nearly extremely fine, very rare.* 1
- 271 Sixpences, William III, 1700, *extremely fine*; William III to Victoria (32), *mainly fine or better.* 33
- 272 — Victoria to Elizabeth II. *Mostly very fine or better, a few scarce.* 65
- 273 — Victoria, 1855, *extremely fine*, 1863, *fair, very rare*, 1867, *good very fine, very rare*, other dates (14), *mostly fine or better.* 17

## Lot

- 274 Sixpences (30); minor silver, including silver Threepences (111); miscellaneous coins in *AR* and *Æ* (22). *Mainly fair or fine.* 163
- 275 Maundy set, George IV, 1824, *good extremely fine but rather polished*; silver Threepences, Victoria to George VI, *mostly very fine or better.* 84
- 276 Silver Threepences, Victoria, young head. *Mostly very fine or extremely fine.* 27
- 277 — Victoria to George VI (411), *mostly fine*; nickel-brass Threepences (133), *mostly very fine.* 544
- 278 Pennies, Victoria, copper issue (19), *mostly fine*, but including 1844, *very fine*, 1846 far colon, *good very fine*, 1848, *extremely fine*; bronze issue, young head (63), *generally fine*; Halfpennies, Victoria, bronze issue, young head (30), *mostly fine.* 112
- 279 Pennies, Halfpennies and Farthings, William III to Victoria. *Generally very good or fair.* 245
- 280 Twopence, George III, 1797, *good very fine*; miscellaneous Pennies, Halfpennies and Farthings, Charles II to William IV, *mostly fine or better.* 59
- 281 Halfpennies, Victoria, copper issue (8), bronze issue, young head (39); Farthings, copper (28), bronze, young head (91), old head (45). *Generally fine, a few better.* 255
- 282 Pennies, Victoria to Edward VII (296), *mostly very good or fair, a few fine*; Halfpennies, Victoria to George V (304), *generally very good or fair, a few better*; Farthings, 20th Century issues (323), *several extremely fine or better.* 923
- 283 U.S.A., Machin Mills Halfpennies. *Fair or fine.* 5
- 284 *AR* Aethelred II, Penny, Second Hand type, London, EADSI(GE); Harold I, Penny, Fleur-de-lys, York, ERNGRIM; and Edward the Confessor, Penny, Sovereign type, London, PULFRIC. *The second a fragment, others missing fragments, otherwise fine or better.* 3
- 285 *AR* Edward the Confessor, Pennies (3), Expanding Cross (1), York, ISTIRCCOL, *corroded*; Facing Bust (2), Romney, PVL(ME)R, *piece missing*; Thetford, GODRIC. *Fine.* 3

## LOT

- 286 AR Miscellaneous hammered coins (42), various reigns and denominations. *A few pierced, otherwise fine.* 42
- 287 AR Elizabeth I, milled Sixpences (6), various types and dates. *Fine.* 6
- 288 AR James I, Halfcrown, Shillings (2), Sixpences (2); Charles I, Halfcrown; and Charles II, hammered Sixpence. *Fine.* 7
- 289 AR Charles I, Tower Shillings (15), various types and mint marks. *Fine.* 15
- 290 AR Charles II, Crowns (2), 1662, rose below bust. *Fine.* 2
- 291 AR ——— Crowns (8), 1667, 1676, 1677, 1679 (2), 1680 (2) and 1682. *One bent, good.* 8
- 292 AR ——— Crowns (10), 1662 (7), 1663 and 1672 (2). *Good to fine.* 10
- 293 AR Charles II to Edward VII, miscellaneous milled (60), mostly Shillings and Sixpences. *Fine to very fine.* 60
- 294 Medallions (11): George I, Coronation; George II, Coronation; Victoria (2), Foundation-stone laid at Royal Exchange by Prince Albert, and Jubilee; Edward VII (3); Coronation medals, George V (3), Jubilee (2), Coronation (1); and a French Æ Souvenir of Waterloo. *All AR except as stated, very fine or better.* 11
- 295 AR George III, Maundy Threepence, 1765 (ESC 2035-R<sup>5</sup>). *Very fine and extremely rare.* 1
- 296 AR Cromwell, Lord General, medal by Simon, bust almost full-face, rev. plain (M.I. 388/7), *late striking of oval medal on round flan (as always) from broken die, extremely fine;* Newark Shilling, 1646, *fine.* 2
- 297 Charles II, Pattern Halfpenny (or Admission Ticket) to Touching Ceremony, *fine;* Scottish Merk, 1669; William III, 2/6d., 1697 E; Victoria, Penny, 1869, *the last poor.* 4
- 298 George III, Proof Pattern Penny, 1797; gilt Pattern Halfpenny, 1799 (P.1148, 1233); Victoria, Proof Florin, 1893. *Extremely fine, the last two brilliant.* 3



## Lot

- 299 Æ William and Mary, Proof Farthing, 1694, struck in silver (P.623). *Very fine, rare.* 1
- 300 Æ Anne, Pattern Halfpenny, undated, *rev.* Britannia seated left on a globe (P.728). *Extremely fine, scarce.* 1
- 301 Æ George I, Farthings, 1717 Dump issue, 1719, 1720 (P.783, 807, 818). *Flan flaw in the 'dump', otherwise very fine or better.* 3
- 302 Æ George III, bronzed proof Penny, Halfpenny and Farthing, 1806. *Practically mint.* 3
- 303 Æ George IV, bronzed proof Penny, Halfpenny and Farthing, 1826. *Extremely fine or better.* 3
- 304 Æ William IV, bronzed proof Penny and Halfpenny, 1831, inverted reverses. *Extremely fine or better.* 2
- 305 Æ ——— Proof Third-Farthing, 1835 (P.1478). *Extremely fine, rare.* 1
- 306 Victoria, Proof Third-Farthing, 1868, struck in cupro-nickel (P.1930). *Practically mint state, rare.* 1
- 307 Æ ——— Proof Penny, Halfpenny and Farthing, 1839. *Extremely fine or better.* 3
- 308 Æ ——— Copper Penny, 1860 (over 59) (P.1521). *Scratches below chin, otherwise very fine, rare.* 1
- 309 Æ ——— Proof Halfpenny, 1853. *Small edge cut, almost mint state.* 1
- 310 Æ ——— Penny, 1858 (8 over 6), *about very fine*; Edward VII, Halfpenny, 1902, low tide, *extremely fine but lacquered.* 2
- 311 George V, Farthing, 1941, struck in nickel (P.—), *extremely fine, rare*; nickel-brass Threepence, 1949, *almost extremely fine.* 2
- 312 Æ George III, Restrike Pattern Halfpenny by Droz, 1790, paddle behind shield; 1790, laurel branch behind shield; undated, in copper; 1788 (2), date in legend and date in exergue (P.990, 993, 995, 1003, 1005). *Extremely fine or better.* 5

## LOT

- 313 Æ — Restrikes: Pattern Halfpenny by Droz, 1790, obverse from an altered Bermuda Penny die; double reverse striking of Halfpenny, 1790; Pattern Halfpenny, 1795 (P. 1007, 1021, 1053). *Extremely fine or better.* 3
- 314 Æ — Restrike Proof Twopence, Penny, Halfpenny and Farthing, 1797. *Extremely fine or better.* 4
- 315 Æ — Pattern Penny and Restrike Pattern Penny, 1797; Restrike Pattern Halfpenny, 1795; Restrike Pattern Farthing, 1798 (P. 1135, 1138, 1053, 1216). *Extremely fine or better.* 4
- 316 Æ — Restrike Pattern Twopence, Penny, Halfpenny and Farthing, 1805 (P. 1313, 1294, 1309, 1319). *Practically mint state.* 4
- 317 Æ — Restrike Pattern Twopence and Penny, 1805 (P. 1313, 1294). *Extremely fine or better.* 2
- 318 Æ — Restrikes: Pattern Twopence, 1805; Proof Penny, 1806; Pattern Farthing, 1798 (P. 1313, 1350, 1216). *Extremely fine or better.* 3
- 319 Æ — Restrikes: Pattern Halfpenny and Proof Farthing, 1799; Prof Penny and Halfpenny, 1807 (P. 1260, 1281, 1354, 1383); Ireland, Penny, 1805, and Farthing, 1806. *Extremely fine or better.* 6
- 320 Æ Tokens, 18th Century (11), duplicates (3); Charleville Forest, Tullamoore's One-Shilling and One-Penny, 1802. *Mostly brilliant proof state.* 15
- 321 Æ Crowns, 1680 (ESC 60), 1845; 2/6d., 1745, 1819; 6d., 1757, 1787. *Last two very fine.* 6
- 323 Victoria, Æ Shilling, 1878, c/m. on obverse crown above VR above 61, *fine*; ½d., 1891; ¼d. (9); miscellaneous coins, tokens, etc., some European (28), *several very fine.* 39
- 324 English Æ (11); Isle of Man, 1d., 1786, *fine and very fine*; Ireland, Henry VII, Æ Groat of Dublin, *cracked*; Scottish Æ, etc. (7). 20
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## LOT

- 331  $\text{\text{R}}$  East Indies, Elizabeth I, Portcullis Four-Testern, m.m. 0 (1600), *obv.* shield of arms between E–R, *rev.* a large portcullis crowned (Pridmore p. 331, No. 2). *Edge weak at 9 o'clock, otherwise very fine, very rare.* 1
- 332 Ireland, James II, proof Halfpence, 1690, struck in silver, *very fine*; George II, proof Farthing, 1737, *extremely fine.* 2
- 333 Isle of Man, James II, Tenth Earl of Derby, proof Penny, 1733, struck in silver, edge plain (Prid. 13A). *Extremely fine, rare.* 1
- 334  $\text{\text{E}}$  — George III, proof Halfpence, 1786, milled edge, *extremely fine*; Douglas Penny Bank Token, 1811, *very fine.* 2
- 335  $\text{\text{R}}$  British Colonial, Anchor money, Sixteenth-Dollar, 1820. *Practically mint state, dark tone.* 1
- 336  $\text{\text{R}}$  — Anchor money, Quarter-Dollar (3), Eighth-Dollar (1), Sixteenth-Dollar (3), all 1822. *Fine and better.* 7
- 337  $\text{\text{R}}$  Mombasa, Rupee, 1888 H, *extremely fine*; Half-Rupee, 1890, *brilliant, toned.* 2
- 338 Straits Settlements,  $\text{\text{E}}$  proof  $\frac{1}{2}$ -Cent, 1890;  $\text{\text{R}}$  20-Cents, 1871, 1874; 10-Cents, 1871, 1874, and 5-Cents, 1871, 1874. *Extremely fine or better.* 7
- 339 India, Victoria, proofs,  $\text{\text{R}}$   $\frac{1}{2}$ -Rupee and  $\frac{1}{4}$ -Rupee, 1862, milled edges; 2-Annas, 1862;  $\text{\text{E}}$  bronze  $\frac{1}{4}$ -Anna and  $\frac{1}{2}$ -Pice, 1875; copper  $\frac{1}{2}$ -Pice, 1892. *Extremely fine and better.* 6
- 340  $\text{\text{E}}$  India, Bombay Presidency, bronzed proof Double-Pice, 1791 (3), 1794 (2); Pice, 1791, 1794;  $\frac{1}{2}$ -Pice, 1791, 1794, all with Company's bale-mark. *Mostly brilliant.* 9
- 341  $\text{\text{E}}$  — Madras Presidency, proof 1/48th-Rupee, 1794, 1797; 1/96th-Rupee, 1794 (2), 1797; 20-Cash, 1808; Ceylon, 1/48th-Rupee (2); 1/96th-Rupee, 1802. *Extremely fine or brilliant.* 9
- 342  $\text{\text{E}}$  Proofs: Sumatra, 4-Kepings, 1804; 3-Kepings, 1787; 2-Kepings, 1786, 1787, 1798, 1804; Singapore, 1-Keping, Cock group, 1831 (Prid. 20A); Acheen (Sumatra), 2-Keping, 1251 (2) (Prid. 41); Dilli, 1-Keping, 1251 (Prid. 47A). *Extremely fine or better, some with corrosion spots.* 10



## LOT

- 343 Æ Gold Coast, bronzed proof  $\frac{1}{4}$ -Ackey (2) and 1-Takoe, 1796; Bermuda, restrike Penny, 1793, without artist's name; others (2), with artist's name and mass of hair under truncation, bronzed (Prid. 7, 8 (2)). *Extremely fine or better, last two discoloured.* 6
- 344 Æ Canada, Quebec, City Bank, Halfpenny, 1837; Bank of Montreal, Halfpenny Token, 1842; New Brunswick, Halfpenny Token, 1843. *Copper proofs, extremely fine or better but some corrosion spots.* 3
- 345 Mauritius, 10-Cents, 1897; British Guiana, 4-Pence, 1894;  $\frac{1}{4}$ -Guilder, 1836;  $\frac{1}{8}$ -Guilder, 1835 (5 over 2); Hong Kong, 20-Cents, 1874 H; S. Rhodesia, proof Shilling, 1932; New Guinea, 1/-, 6d. and 3d., 1935. *Extremely fine, some brilliant.* 9
- 346 Hawaii,  $\frac{1}{2}$ -Dollar,  $\frac{1}{4}$ -Dollar and 1-Dime, 1883; British Guiana, 1-Guilder, 1832; West Indies, Colonial Quarter and Eighth-Dollar, 1822; England, Æ Shilling, 1811; Æ 1d., 1848, 1875 H;  $\frac{1}{4}$ d., 1852; James I, Farthing. *Fine and very fine.* 11
- 347 Australia, State of Queensland, Postal Note for Sixpence, No. 1, issued at Brisbane Office, 14 Oct. 1907, signed G. W. Muller. *Creased, torn in two and repaired.* 1
- 348 New South Wales, Fifteen-Pence, 1813. *Fine.* 1
- 349 Æ U.S.A., Dime, 1853, with arrows. *Practically mint state, toned.* 1
- 350 Æ Portugal, John, as Prince Regent, bronzed Pattern 960-Reis, 1809, *brilliant, rare*; Don John of Portugal, Prince Regent, Reduction of the Island of Cayenne, 1809, bronzed medal by Pidgeon (see ill. L. Forrer, "Dictionary of Medallists, Vol. IV, p. 532), *extremely fine.* 2
- 351 Æ Chile, bronzed proof Centavo (2) and Half-Centavo, 1935; Argentina, proof copper Decimo, 1822. *The last extremely fine, others brilliant.* 4
- 352 Boulton's medal for Trafalgar, 1805, struck in white metal; another, copper bronzed, both in metal shells. *Brilliant.* 2

## Lot

- 353 Æ George III, bronzed medals by Kuchler: Union with Ireland, 1801; British Victory, 1798; King's Preservation, 1800; 50th year of George III; Death of George III, 1820; Hudson's Bay Company, *rev.* arms of the Company, all 48 mm. *Extremely fine or better.* 6
- 354 Æ Medals by Kuchler: Louis XVI and M. Antoinette, 1793; M. Antoinette, 1793; Gustav III of Sweden, 1792 (2); Marshal Suwarow on his Victories in Italy, 1799 (2); Restoration of Ferdinand IV on the throne of the two Sicilies. *Mostly extremely fine.* 7
- 355 Æ Medals by Kuchler: Earl Howe, 1794; Marquis Cornwallis, 1792; Betrothal of George, Prince of Wales and Princess Caroline of Brunswick, 1797, all 48 mm.; small medals (4), including Boulton (2), Slave Trade Abolished; French commemorative medals and Monnerons (7). *Mostly extremely fine.* 14
- 356 Spain, cob 8-Reales of Seville (2), assayer 'R' (1625-59) (distinguished by the small arms between the two top quarterings of the large arms). *Fine.* 2
- 357 Ancient Æ (4), mostly Greek. *Several fine.* 40
- 358 Australia, Æ Pennies, 1912 (2), 1916, 1917, 1919, 1921, 1927; Halfpence, 1926, 1935, 1936. *Mostly extremely fine.* 10
- 359 Siam, AR Mongkut, 2-Ticals, *fine, scarce*; other coins of Siam, AR (9), Æ (20), *a few fine.* 31
- 360 Coins of the world, in silver (67), including dollar size (18) and a few cob pieces. *Many fine, some better.* 67
- 361 AR France, 5-Francs, 1824 W, 1830 B, 1844 BB, 1849 A, 1850 A, 1868 BB. *First two fine, others better.* 6
- 362 Crowns, 1935 (4), 1951 (7, in card cases), 1953 (6, in plastic cases), 1960 (4), 1972 (2); c/n. set, 1951, 5/- to 6d.; balances for Guinea; another for Sovereign; Eire, proof 10/-; Crowns, Isle of Man, 1970 (2, proofs), Gibraltar, 1967 (2, one a proof); Bermuda, 1964 (2). *Extremely fine or better.* 38

## LOT

- 363 Set of 39 silver medals, "American Independence" (temp. George III), offered during 1972/3 to North American card holders of American Express Bank Ltd., all in plastic cases. *Brilliant.* 39
- 364 Charles II, miniature badge; James II, Church and Seven Bishops, in lead (M.I. 444/18 and 626/44), *both fine*; other miscellaneous medals, etc. (10), *several fine*; lead tokens and seals (22), *poor.* 34
- 365 Coins of the world in Æ, etc. (2,000). *Many fine, some better.* 2,000
- 366 — A similar lot (2,000). *Many fine, some better.* 2,000
- 367 — A similar lot (2,000). *Many fine, some better.* 2,000
- 368 — A similar lot (2,000). *Many fine, some better.* 2,000
- 369 — A similar lot (2,000). *Many fine, some better.* 2,000
- 370 — A similar lot (2,000). *Many fine, some better.* 2,000
- 371 Commemorative medals (100) in bronze, mostly 19th Century, various. *Mostly very fine.* 100
- 372 — A similar lot (100). *Mostly very fine.* 100
- 373 — A similar lot (100). *Mostly very fine.* 100
- 374 — A similar lot (100). *Mostly very fine.* 100
- 375 — A similar lot (100). *Mostly very fine.* 100
- 376 Commemorative medals (100) in white metal, mostly 19th Century, various. *Mostly very fine.* 100
- 377 Papal and other commemorative medals in Æ, etc. (83). *Mostly very fine.* 83
- 378 Papal medals in Æ, etc. (52). *Mostly very fine.* 52
- 379 — A similar lot (37). *Mostly very fine.* 37



## LOT

- |     |   |     |
|-----|---|-----|
| 380 | Uniface commemorative medallions in Æ, lead, etc. (800).<br><i>Mostly very fine.</i>                    | 800 |
| 381 | Æ Charles II to Victoria, Pennies, Halfpennies and Farthings<br>(500). <i>Mostly fine, some better.</i> | 500 |
| 382 | Æ Eighteenth Century Halfpenny Tokens (200). <i>Mostly fine,<br/>some better.</i>                       | 200 |
| 383 | Æ Nineteenth Century Penny Tokens (400). <i>Mostly fine, some<br/>better.</i>                           | 400 |
| 384 | Æ Nineteenth Century Tokens, various (131). <i>Mostly fine, some<br/>better.</i>                        | 131 |
| 385 | India and Native States, coins in Æ, etc. (600). <i>Mostly fine,<br/>some better.</i>                   | 600 |

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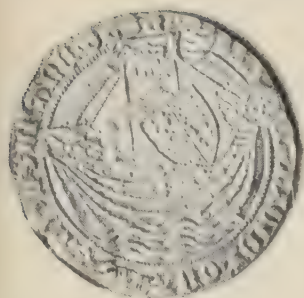
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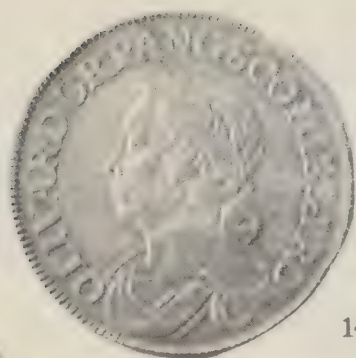


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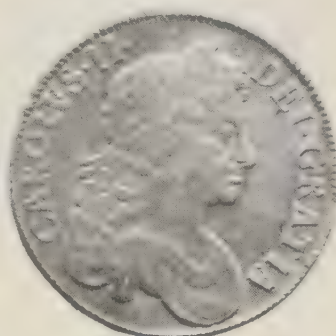
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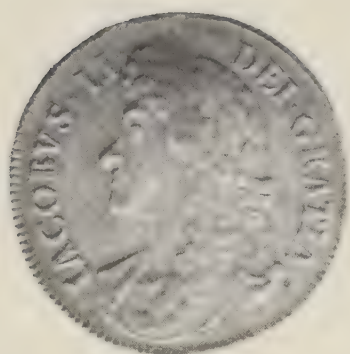
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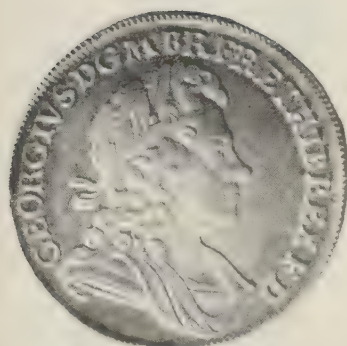




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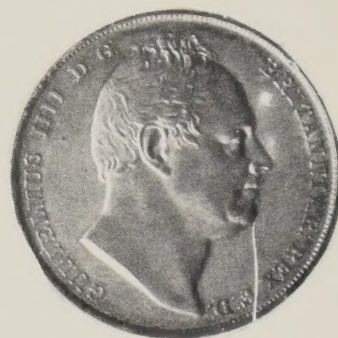
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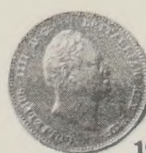
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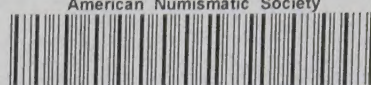


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**SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE**

### EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

### VALUATIONS

Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

*Further information on application to the Auctioneers at:*

**7, Blenheim Street, New Bond Street, London, W.1.**

**Telephone: 01-493 2445 (3 lines)**